



TO
ALFRED H. LIPPINCOTT.
Philadelphia

Thou art my rose
SERENADE

FOR
Baritone or Mezzo Soprano

Words by
BAYARD TAYLOR
MUSIC BY

EDGAR P. CHIPMAN.

OP. 5.

Edo F. Swart



PHILADELPHIA.

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"THOU ART MY ROSE"

SERENADE.

Words by BAYARD TAYLOR.

Music by E. P. CHIPMAN, Op. 5.

Moderato.

PIANO.

Basso ben marcato e sostenuto

cres.

rall. e crescendo

mf f ff

SOLO. *Moderato*

3

Hark! as the twilight pale.

Ten - - der - ly

glows.

Hark! how the Night - in-gale
e cres - cendo

rit molto - - ar - dan - - do

Tempo primo

wakes from re - pose

On - - ly when sparkling

high.

Stars fill the darkling sky.

4

f *ff* *f* *cres.* *e molto rit-ar-dan-*

Un - to the Night - in-gale Lis - - tens the

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef and the piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Tempo I?'. The lyrics 'rose . Here where the fountain tide . do' are written below the notes. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence. The piano part features a consistent eighth-note accompaniment pattern throughout.

mp mur - mur - ing flows. *f* Airs from the

mount - ain side . . . fan thy re - pose

rit - ar - dan - do

Thou art my rose.

Dolce e lusingando

Eyes of thine glist' - ning Look on me

list' - ning I am thy Night - in - gale

Thou art my rose. Eyes of thine

er - an - do. *Tempo I.*
glist - en - ing Look on me lis - ten - ing

Thou art my rose.

6 *f* *mf* *rit* *ar* *f* *dan -*

I am thy Night - in - gale Thou art my

f *rit* *ar* *dan -*

do
ff *rose.* *Grazioso* 8

- do *ff*

mp

Sweet - er the strain he weaves. . . .

p *e* *de* *ces* - *cen* - *do* *f* *e* *ces* -

Faint - er it flows. . . . Now as her

Thou art my rose.

- cen - do *ff* *e molto rit* - ar - 7

Balm - y leaves Blush - ing - ly

- dan - do *Tempo 12*

close Bet - ter than minstrel - sy

maestoso

Lips that meet kissing - ly Si - lence thy

adagio *ff* *ff* *fff*

Night - in - gale Kiss me, my Rose.

Thou art my rose.